



Bologna Shoah Memorial Competition Jury Report PHASE I

Bologna 28 April 2015
Boardroom of Bologna's Order of Architects

Today's session opened at 3.30 pm.

Participants:

THE JURY:

- Peter Eisenmann, chairman (via teleconference)
- Rabbi Phelipe Goodmann (via videoconference)
- Maura Pozzati
- Francesco Evangelisti
- Gianfranco Maraniello
- Victor Magiar (via videoconference)
- Simone Cola

Scientific Committee

- Daniele De Paz
- Pier Giorgio Giannelli

Technical Secretariat:

Margherita Abatangelo, Antonio Gentili - coordinators.

Introduction.

284 positions were registered in the online file.

The technical secretariat verified the completeness and the correctness of the design documents and the absence of any identifying marks in order to protect the anonymity of the designers.



This preliminary examination produced two electronic charts to support the work of the Jury; they highlight whether the contents required by the competition notice have been included or not and note any reasons for exclusion to be submitted to the jury.

Each member of the committee has had the opportunity to see the projects online, using their own password which was sent to them by the Coordinating Secretariat, and therefore, in accordance with the requirements of the competition notice, each of them has prepared a list of their 10 favourite projects. This list has then been sent to the coordinating secretariat. The jurors confirm that they do not recognise any of the elements of the design documents that may relate to acquaintances.

The list of preferences has been organised in the chart below to show the projects in order of delivery:

Cola	Eisemann	Maraniello	Pozzati	Magiar	Evangelisti	Goodmann
6	14	14	12	8	7	5
72	33	51	16	13	51	13
99	77	63	36	14	93	16
105	116	101	58	28	178	19
127	138	106	117	55	186	33
155	154	116	159	89	221	72
190	195	140	198	108	238	141
214	201	145	208	131	248	154
231	238	186	270	210	270	186
273	273	217	284	240	283	213



Opening of jury proceedings

The pre-selected projects are shown and analysed via an introduction by the jury member or members that chose them; a group discussion then determines access to the subsequent phase of selection.

Thus the following projects go through to a second round of evaluation

13 - 14 - 33 - 72 - 89 - 116 - 154 - 186 - 270 - 273

Following discussions those projects considered to be worthy of further investigation are once more chosen for the next round.

The following projects go through to the third round for evaluation:

13 - 14 - 116 - 154 - 273.

Discussions resume to once more analyse the selected projects and each member of the jury expresses their opinion.

The chairman invites the members of the jury to express their preferences so that a selection and favourable judgment linked to a vote can be reached.

Following in-depth discussion, considering the high quality of the projects selected, the decision is made to allow four projects to go through to the second phase instead of three, as stated in the competition notice.

Project 14 – first phase code SHOB1909

Project 116 - first phase code L538146B

Project 154 - first phase code B70LIF339

Project 273 - first phase code B4R67H80

The four projects are considered to be of equal merit

Work ends at 8.00 pm